

EXEMPLE - QUESTIONNAIRE, DOCUMENT DE TRAVAIL

Video interview with Pearl Levy

on photographs at the Monument National (July, 25th, 2012)

1. Today, we are gathered here at the Monument National to talk about some photographs related to the first production of *The Sages of Chelm* in 1970. Could you, at first, confirm that they are related to this production ? We also have here some studio pictures, do you remember when and where were they taken?
2. Can you give a brief description of what the pictures show?
3. Can you identify or remember some people on the pictures? What were their roles (in the troupe and in the play) ?
4. Can you tell us more about why and who took these pictures?
5. Could you explain what they were used for ? Professional (publicity, archives, for example) or personal use?
6. Have you ever had in hands those picture at the time they were created ?
7. Do you know who else handled these back then ?
8. Can you explain the handwritten notes on the back of the pictures ? Were they written right after their development or later on, for the purpose of the Dora Wasserman archival project?
9. Could you identify the person who wrote those notes? Have you been part of this identification process ?
10. As far as you know, do or did other copies of this document exist (in the archives or not) ?
11. Could you let us know why you find them particularly interesting and meaningful?
12. Are any personal memories invoked when you see it nowadays?
13. Would you recommend especially one of these pictures or all of them for digitilization? Why?

14. Being actress and volunteer archivist, you help to archive all the pictures found in boxes.
How did you proceed to archive them ?

15. Were those pictures part of series you found? Did you rearrange their order?

16. Our interview is coming to an end: would you like to share anything else with us?

Revu par Marie-Hélène Constant le 24 juillet 2012.